

ANACLARA TALENTO

(Montevideo – Uruguay, 1988)

PRESENTATION

Visual artist, researcher, teacher. Bachelor and Master of Arts – Plastic and Visual Arts (Uruguayan University of the Republic - UdelaR. National School of Fine Arts Institute - IENBA, 2007 – 2013). Master in Fine Arts (MFA) (Norwegian University of Science and Technology - NTNU. Trondheim Academy of Fine Arts - KiT, 2017 - 2019). Member of Uruguay's Contemporary Art Foundation (FAC) since 2007, a member of the Artistic Research Society (SAR) since 2017 and a member of the Norske Billedkunstnere since 2018.

Her work revolves around five main projects: ***EMH: An Essay on Motherland History*** (2009 – 2015), ***Pink Mist*** (2013 – 2015), ***Letters to Sebastian, a memory rehearsal: (re) script - (re) stage - (re) enact*** (2014 – 2021), ***Love in another language*** (2019 - 2022) and the ***Latin American Office of Contemporary Art and Political Subversion (OLAC SP)*** (2020 - 2025).

Her work is part of private collections in Argentina, Norway, the USA, and Uruguay. She has exhibited individually for the Spanish Cultural Center (CCE Montevideo, Uruguay), at the Engelman - Ost Collection (Montevideo, Uruguay), at Galleri KiT (Trondheim, Norway) and at Galleri Blunk (Trondheim, Norway). She has participated in collective shows in Uruguay, Latin America, Norway, Germany, Argentina, France, USA, Spain, among others.

She has published a book titled ***Niebla Rosada (Pink Mist)***, a collection of narratives. (First edition: November 2013, Gatoblanco publishing house) and several papers and thesis in Uruguay and Norway.

She lives and works in Trondheim, Norway.

<http://anaclaratalento.com/>

https://www.instagram.com/anaclara_talento/

PROJECTS, WORKS, AND EXHIBITIONS

EMH: An Essay on Motherland History

(2009 – 2015)

- ***Chúa chuá chuá ja ja ja***, painting shown at *Proyecto Matriz*, Montevideo's Cabildo, Uruguay (2009) and MAMBo, Bologna, Italy (2010). Curated by Jacqueline Lacasa (Uruguay).
- ***Trendy***, installation shown at *Do papel ao pixel*, Latin America Memorial Foundation, Sao Paulo, Brazil (2009). Curated by Saulo Di Tarso (Brazil).
- ***I know where Wally is***, performance selected for the IX Salto Biennale. Salto, Uruguay (2010). Jury: Ricardo Pascale (Uruguay), Francisco Brugnoli (Chile) y Graciela Taquini (Argentina).
- ***Go baby go***, painting shown at *Menos tiempo que lugar, el arte de la Independencia (Less time than space, the art of Independence)*, SUBTE Municipal Exhibition Center, Uruguay (2010). Curated by Alfons Hug (Germany and Brazil) and Paz Guevara (Chile and Germany).
- ***EMH: An Essay on Motherland History: Part I***, solo exhibition, Spanish Cultural Center (CCE), Montevideo, Uruguay (2012). Curated by Fernando López Lage (Uruguay).
- ***Choose your own adventure***, sound installation shown at *Fútbol, el juego se acaba solo cuando termina*, BROU Bank, Uruguay, and a traveling exhibition through Latin America (2013 - 2014). Curated by Alfons Hug (Germany and Brazil) and Paz Guevara (Chile and Germany).
- ***All of our dead***, performance / urban intervention / site-specific. Montevideo, Uruguay (2015).
- ***Ambidextrous***, digital video shown at *Arte y Política*, CME SUBTE Municipal Exhibition Center, Uruguay (2015). Awarded at "Call for projects" at CME SUBTE Municipal Exhibition Center. Jury: Cecilia Vignolo (Uruguay), Rulfo Alvarez (Uruguay).
- ***The motherland dies by the mouth***, digital video shown at *Southern Latitude*, The Film-makers Cooperative, NY, USA (2015), shown at *Images in flames: Uruguayan cinema*, San Francisco Cinematheque, San Francisco, USA (2015), shown at DOBRA, Río de Janeiro, Brazil (2015), and shown at *Montevideo Experimental Film Festival* (2016).

Pink Mist

(2013 - 2015)

- ***Pink Mist***, solo exhibition. Engelman - Ost Collection, Uruguay (2013). Curated by Fernando López Lage (Uruguay).
- ***Self-portrait I: Worn out landscape***, installation shown at *De cajón*, Unión Foundation, Uruguay (2014).
- ***Self-portrait II: Homes get broken***, sound installation shown at *Itineraria: 10 mujeres 2 territorios*, EAC Contemporary Art Space, Uruguay (2014). Curated by Kekená Corvalán (Argentina) and Laura Reginato (Argentina).
- ***Anarchive***, performance / site-specific / work in progress, Facebook - Twitter (2013 - 2015).

Letters to Sebastian, a memory rehearsal: (re) script - (re) stage - (re) enact

(2014– 2021)

- ***Still, I wait for you and still you don't come***, Performatic action / Site-Specific / Urban intervention, Montevideo, Uruguay (September 2014 – June 2015).
- ***Simulacrum I: the time of memory***, Web site / Work in progress, <http://www.etdlm.com/> (2016).
- ***Simulacrum II: The territory of memory***, Performatic action / Site-Specific / Urban intervention / Work in progress, Montevideo, Uruguay (2016).
- ***Simulacrum III: The transit of memory***, Performatic action / Mail art (2016).
- ***Simulacrum IV: the layers of memory***, Performatic action/ Installation, Montevideo, Uruguay. (2016).
- ***The things that were and the things that were almost***, Performatic action, shown at *Performance Fest*, Galleri KiT, Trondheim, Norway (2017). Curated by Chris Hansen (Norway). Shown at *Performance Cycle*, CME Subte, Uruguay (2018). Curated by Rulfo Alvarez (Uruguay). Second Acquisition Prize at 49 Montevideo Visual Arts Award, CME Subte, Uruguay (2019). Jury: Valeria González (Argentina), Fernando Gaspar (Chile) and Enrique Badaró (Uruguay).
- ***What I cannot remember at all***, Photo installation, shown at *Framed Unframed*, Galleri KiT, Trondheim, Norway (2018). Curated by Annett Busch (Germany).
- ***Nice, clever and devastating***, Installation / site-specific, shown at *Switch*, Galleri KiT, Trondheim, Norway (2018). Curated by Mika Haykowsky (Canada).
- ***The conquest of you***, Installation / site-specific, Trondheim Kunstmuseum Gråmølna, Trondheim, Norway (2019). Curated by Rike Frank (Germany).

Love in another language

(2019– 2022)

- ***Emotions without limit vol 1***, audio set recorded with Google Translator / female voice in Spanish. Sent through WhatsApp to a random database. Montevideo, Uruguay (2019). Curated by Cecilia Menendez (Uruguay).

Latin American Office of Contemporary Art and Political Subversion (OLAC SP)

(2020– 2025)

- **#1 - *Struggle and resistance***, Installation / site-specific, Galleri Blunk, Trondheim, Norway (2020).

ACADEMIC WORK AND PUBLICATIONS

- Honorary Professor at Uruguayan University of the Republic (UdelaR), National School of Fine Arts Institute, Aesthetic – Pedagogic Workshop of Free Orientation Prof. Carlos Musso, *Conceptual strategies* course (2012 – 2013).
- Lecturer at *EMH: Prologue, interactive talk with representatives of different disciplines on the different approaches of national history through art and other cultural products*, Spanish Cultural Center (CCE), Montevideo, Uruguay (2012).
- Professor assistant G°2 at Uruguayan University of the Republic (UdelaR), National School of Fine Arts Institute, *Ways of working collectively*. Investigation project directed by Professor G°3 Sebastián Alonso. Project awarded by *I + D* funds (2013 – 2014).
- Lecturer at *Cycle of debates around the Cultural management: Three million illusions? A debate to reflect on the construction of the Uruguayan cultural identity*, seminar series organized by the Uruguayan University of the Republic (UdelaR), Graduate department in cultural management, Spanish Cultural Center (CCE), Montevideo, Uruguay (2014).
- Dissertation at NYU-APEX. *Madeja Archive, a digital film archive preservation: a different path to memory*, organized by Contemporary Art Foundation (FAC), Catholic University of Uruguay (UCUDAL) and the Uruguayan University of the Republic (UdelaR), (2014).
- Master class at the Visual Arts faculty: *Artistic research, different approaches to artistic practice*. Organized by the Communications Department and Humanities Faculty of the Catholic University of Uruguay (UCUDAL) (2015).
- Professor at Concreto interdisciplinary school, *Laboratory on narratives*, optative course. (2016 – 2017).
- Assistant Researcher at KIT - NTNU (2017-2018).
- *Niebla Rosada (Pink Mist)*, a collection of narratives. (First edition: November 2013, Gatoblanco publishing house.)
- *Ehp: Prefacio / Ehp: Prólogo / Ehp: Parte I / Ehp: Parte II*, published at UdelaR - IENBA (2016, Uruguay).
- *Letters to Sebastian, a memory rehearsal: (re) script - (re) stage - (re) enact*, published at NTNU OPEN (2019, Norway) and at *Hugo Journal* (2019, Uruguay).

AWARDS, PRIZES, STIPENDS, GRANTS, AND SCHOLARSHIPS

- Selected for the *IX Biennial of Salto* with the *I know where Wally is* installation. Salto, Uruguay (2010). Jury: Ricardo Pascale (Uruguay), Francisco Brugnoli (Chile) y Graciela Taquini (Argentina).
- Selected for the *Arte y Política* grant with the *Ambidextrous* video. Montevideo, Uruguay (2015) Jury: Cecilia Vignolo (Uruguay), Rulfo Alvarez (Uruguay).
- *Kuno* mobility grant, awarded by the Nordplus Network, KiT- KHiO. Oslo - Trondheim, Norway (2018).
- *Eduardo Víctor Haedo* Education Grant from the *Stimulus Fund for Artistic Education and Creation* (Fefca), Awarded by the Ministry of Education and Culture (MEC), National Directorate of Culture (DNC), Uruguay (2019).
- *SKS Diversestipend for nyutdannede kunstnere* Scholarship, awarded by the Statens Kunstnerstipend, Kulturrådet, Norway (2019).
- Second prize acquisition in the *49th Montevideo Prize for Visual Arts* with the performance *The things that were and the things that were almost*, Uruguay (2019). Jury: Valeria González (Argentina), Fernando Gaspar (Chile) and Enrique Badaró (Uruguay).

COLLABORATIONS

- Curatorial and managing assistant at **Focos FAC**, *Regional Art Meeting (ERA MVD)*, a series of events on radio, tv and around the city during three consecutive days, Montevideo, Uruguay (2007). Curated by Gabriel Peluffo Linari (Uruguay), Roberto Amigo (Argentina), Gerardo Mosquera (Cuba), Angela Lopez Ruiz (Uruguay), Juliana Rosales (Uruguay).
- Participant artist at the project **New Access Routes**, From the project *Museo Líquido*, curators: Jacqueline Lacasa and Enrique Aguerre. National Museum of Visual Arts (MNAV), Montevideo, Uruguay (2008). Curated by Jacqueline Lacasa (Uruguay) and Enrique Aguerre (Uruguay).
- Participant artist at **Good news, good portraits**, a collaboration project with the Staatliche Akademie der Bildenden Künste of Stuttgart (Stuttgart University of Art, 2011). Curated by: Sebastian Alonso (Uruguay), Susanne Windelen (Germany) and Jochen Fischer (Germany).
- Participant artist at **Do It**. EAC, Montevideo. Uruguay (2012). Curated by Hans Ulrich Obrist (Switzerland), Agustina Rodríguez (Uruguay).
- Participant artist at the project In the place of the said: **Explorations in the discursive archive of photography**, National Museum of Visual Arts (MNAV), Montevideo, Uruguay (2013). Curated by José Antonio Navarrete (Spain).
- Curatorial and managing assistant at **FocoSanPA**, a radio event on the *Projeto Mobile Radio BSP* at the *30ª Bienal de São Paulo A iminência das poéticas*, São Paulo, Brazil (2014). Curated by: Luis Pérez-Oramas (Venezuela), André Severo (Brazil), Tobi Maier (Germany), Isabela Villanueva (Venezuela).
- Participant artist in the project **Public acts, Private events**, Punto de Encuentro (DNC - MEC), Montevideo, Uruguay (2015). Curated by Jacqueline Lacasa (Uruguay).
- Participant artist in the project **Would tomorrow be like this?** <http://www.mananaseraasi.com/> Chicago, USA (2015). Curated by Ionit Behar (USA).
- Curatorial student associate at **The temporary laboratory and library of Norwegian media Art**, Galleri KIT, Trondheim, Norway (2018). Curated by Alessandro Ludovico (Italy).