

ANA CLARA TALENTO

(Montevideo – Uruguay, 1988)

PRESENTATION

Visual artist. Bachelor and Master of Arts – Plastic and Visual Arts (University of the Republic. National School of Fine Arts Institute, 2007 – 2013). Member of Uruguay's Contemporary Art Foundation (FAC) since 2007, member of the Artistic Research Society (SAR) since 2017 and member of the Trøndelag Bildende Kunstnere since 2018. She is currently a student at the MFA programme at Kunstakademiet I Trondheim – NTNU.

Her work revolves around three main projects: *EMH: An Essay on Motherland History* (2009 – 2015), *Pink Mist* (2013 – 2015) and *Letters to Sebastian* (2014 – 2019).

Her work is part of private collections in Argentina, United States and Uruguay.

She has a published book titled *Niebla Rosada (Pink Mist)*, a collection of narratives. (First edition: November 2013, Gatoblanco publishing house.)

She lives and works in Trondheim, Norway.

PROJECTS, EXHIBITIONS, AWARDS

EMH: An Essay on Motherland History

(2009 – 2015)

- *Chúa chúa chúa ja ja ja*, painting shown at *Proyecto Matriz*, Montevideo's Cabildo, Uruguay (2009) and MAMBo, Bologna, Italy (2010).

- *Trendy*, installation shown at *Do papel ao pixel*, Latin America Memorial Foundation, Sao Paulo, Brazil (2009).

- *I know where Wally is*, performance selected for the IX Salto Biennale. Salto, Uruguay (2010).

- *Go baby go*, painting shown at *Menos tiempo que lugar, el arte de la Independencia (Less time than space, the art of Independence)*, SUBTE Municipal Exhibition Center, Uruguay (2010).

- *EMH: An Essay on Motherland History: Part I*, solo exhibition, Spanish Cultural Center (CCE), Montevideo, Uruguay (2012).

- **Choose your own adventure**, sound installation shown at *Fútbol, el juego se acaba solo cuando termina*, BROU Bank, Uruguay, and a travelling exhibition through Latin America (2013 - 2014).

- **All of our dead**, performance / urban intervention / site-specific. Montevideo, Uruguay (2015).

- **Ambidextrous**, digital video shown at *Arte y Política*, CME SUBTE Municipal Exhibition Center, Uruguay (2015). Awarded at "Call for projects" at CME SUBTE Municipal Exhibition Center.

- **The motherland dies by the mouth**, digital video shown at *Southern Latitude*, The Film-makers Cooperative, NY, USA (2015), shown at *Images in flames: Uruguayan cinema*, San Francisco Cinematheque, San Francisco, USA (2015), shown at DOBRA, Río de Janeiro, Brazil (2015), and shown at *Montevideo Experimental Film Festival* (2016).

Pink Mist

(2013 - 2015)

- **Pink Mist**, solo exhibition. Engelman - Ost Collection, Uruguay (2013).

- **Self-portrait I: Worn out landscape**, installation shown at *De cajón*, Unión Foundation, Uruguay (2014).

- **Self-portrait II: Homes get broken**, sound installation shown at *Itineraria: 10 mujeres 2 territorios*, EAC Contemporary Art Space, Uruguay (2014).

- **Anarchive**, performance / site-specific / work in progress, Facebook - Twitter (2013 - 2015).

Letters to Sebastian

(2014 - 2019)

- **Still I wait for you and still you don't come**, Performatic action / Site Specific / Urban intervention, Montevideo, Uruguay (September, 2014 - June, 2015).

- **Simulacrum I: the time of memory**, Web site / Work in progress, <http://www.etdIm.com/> (2016).

- **Simulacrum II: The territory of memory**, Performatic action / Site Specific / Urban intervention / Work in progress, Montevideo, Uruguay (2016).

- ***Simulacrum III: The transit of memory***, Performatic action / Mail art (2016)

- ***Simulacrum IV: the layers of memory***, Performatic action/ Installation, Montevideo, Uruguay. (2016).

- ***The things that were and the things that were almost***, Performatic action, shown at *Performance Fest*, Galleri KiT, Trondheim, Norway (2017).

- ***What I cannot remember at all***, Photo installation, shown at *Framed Unframed*, Galleri KiT, Trondheim, Norway (2018).

- ***Nice, clever and devastating***, Installation / site specific, shown at *Switch*, Galleri KiT, Trondheim, Norway (2018).

ACADEMIC WORK

- Honorary Professor at University of the Republic (UDELAR), National School of Fine Arts Institute, Aesthetic – Pedagogic Workshop of Free Orientation Prof. Carlos Musso, *Conceptual strategies* course (2012 – 2013).

- Speaker at *EMH: Prologue, interactive talk with representatives of different disciplines on the different approaches of national history through art and other cultural products*, Spanish Cultural Center (CCE), Montevideo, Uruguay (2012).

- Professor assistant G°2 at University of the Republic (UDELAR), National School of Fine Arts Institute, *Ways of working collectively* Investigation project directed by Prof. G°3 Sebastián Alonso and awarded by *I + D* funds (2013 – 2014).

- Speaker at *Cycle of debates around the Cultural management: Three million illusions? A debate to reflect on the place of football in the construction of the Uruguayan cultural identity*, cycle organized by University of the Republic (UDELAR), Graduate department in cultural management, Spanish Cultural Center (CCE), Montevideo, Uruguay (2014).

- Dissertation at NYU-APEX in Montevideo, Uruguay, *Madeja Archive, digital film archives preservation: a different path to memory*, organized by Contemporary Art Foundation (FAC), Catholic University of Uruguay (UCUDAL) and University of the Republic (UDELAR), (2014).

- Master class at Visual Arts undergraduate degree, Organized by the Communications Department of Catholic University of Uruguay (UCUDAL) (2015).
- Professor at Concreto, *Laboratory on narratives*, optative course. (2016 – 2017).
- Assistant Researcher at KIT - NTNU (2017-2018).

COLLABORATIONS

- Curatorial and managing assistant at **Focos FAC**, *Regional Art Meeting (ERA MVD)*, a series of events on radio, tv and around the city during three consecutive days, Montevideo, Uruguay (2007).
- Participant artist at the project **New Access Routes**, From the project *Museo Líquido*, curators: Jacqueline Lacasa and Enrique Aguerre. National Museum of Visual Arts (MNAV), Montevideo, Uruguay (2008).
- Participant artist at **Good news, good portraits**, collaboration project with the Staatliche Akademie der Bildenden Künste of Stuttgart (Stuttgart University of Art), curators: Sebastian Alonso, Susanne Windelen and Jochen Fischer, (2011).
- Participant artist at **Do It**, curated by Hans Ulrich Obrist, Agustina Rodríguez, EAC, Montevideo. Uruguay (2012).
- Participant artist at the project In the place of the said: **Explorations in the discursive archive of photography**, curator: José Antonio Navarrete, National Museum of Visual Arts (MNAV), Montevideo, Uruguay (2013).
- Curatorial and managing assistant at **FocoSanPA**, a radio event on the *30ª Bienal de São Paulo A iminência das poéticas*, São Paulo, Brazil (2014).
- Participant artist in the project **Public acts, Private events**, curated by Jacqueline Lacasa, Punto de Encuentro (DNC - MEC), Montevideo, Uruguay (2015).
- Participant artist in the project **Would tomorrow be like this?** <http://www.mananaseraasi.com/> curated by Ionit Behar. Chicago, USA (2015).

- Curatorial student associate at *The temporary laboratory and library of Norwegian media Art*, Galleri KiT, Trondheim, Norway (2018).