

ANA CLARA TALENTO

(Montevideo – Uruguay, 1988)

Visual artist. Bachelor of Arts – Plastic and Visual Arts (University of the Republic. National School of Fine Arts Institute, 2007 – 2013). Member of Uruguay's Contemporary Art Foundation (FAC) since 2007. She currently holds a Master's Degree in Fine Arts (MFA) from the Norwegian University of Science and Technology (NTNU) - Trondheim Academy of Fine Art.

Her work revolves around three main projects: *EMH: An Essay on Motherland History* (2009 – 2015), *Pink Mist* (2013 – 2015) and *Letters to Sebastian* (2014 – 2019).

Her work is part of private collections in Argentina, United States and Uruguay.

She has a published book titled *Niebla Rosada (Pink Mist)*, a collection of narratives. (First edition: November 2013, Gatoblanco publishing house.)

She lives and works in Trondheim, Norway.

PROJECTS, EXHIBITIONS, AWARDS

EMH: An Essay on Motherland History (2009 – 2015)

- **Chúa chúa chúa ja ja ja**, painting shown at *Proyecto Matriz*, Montevideo's Cabildo, Uruguay (2009) and MAMBo, Bologna, Italy (2010).
- **Trendy**, installation shown at *Do papel ao pixel*, Latin America Memorial Foundation, Sao Paulo, Brazil (2009).
- **I know where Wally is**, performance selected for the IX Salto Biennale. Salto, Uruguay (2010).
- **Go baby go**, painting shown at *Menos tiempo que lugar, el arte de la Independencia (Less time than space, the art of Independence)*, SUBTE Municipal Exhibition Center, Uruguay (2010).
- **EMH: An Essay on Motherland History: Part I**, solo exhibition, Spanish Cultural Center (CCE), Montevideo, Uruguay (2012).
- **Choose your own adventure**, sound installation shown at *Fútbol, el juego se acaba solo cuando termina*, BROU Bank, Uruguay, and a travelling exhibition through Latin America (2013 - 2014).
- **All of our dead**, performance / urban intervention / site-specific. Montevideo, Uruguay (2015).
- **Ambidextrous**, digital video shown at *Arte y Política*, CME SUBTE Municipal Exhibition Center, Uruguay (2015). Awarded at "Call for projects" at CME SUBTE Municipal Exhibition Center.
- **The motherland dies by the mouth**, digital video shown at *Southern Latitude*, The Film-makers Cooperative, NY, USA (2015), shown at *Images in flames: Uruguayan cinema*, San Francisco Cinematheque, San Francisco, USA (2015), shown at DOBRA, Río de Janeiro, Brazil (2015), and shown at *Montevideo Experimental Film Festival* (2016).

Pink Mist
(2013 – 2015)

- *Pink Mist*, solo exhibition. Engelman - Ost Collection, Uruguay (2013).
- *Self-portrait I: Worn out landscape*, installation shown at *De cajón*, Unión Foundation, Uruguay (2014).
- *Self-portrait II: Homes get broken*, sound installation shown at *Itineraria: 10 mujeres 2 territorios*, EAC Contemporary Art Space, Uruguay (2014).
- *Anarchive*, performance / site-specific / work in progress, Facebook - Twitter (2013 - 2015).

Letters to Sebastian
(2014 – 2017)

- *Still I wait for you and still you don't come*, Performatic action / Site Specific / Urban intervention, Montevideo, Uruguay (September, 2014 – June, 2015).
- *Simulacrum I: the time of memory*, Web site / Work in progress, <http://www.etdlm.com/> (2016).
- *Simulacrum II: The territory of memory*, Performatic action / Site Specific / Urban intervention / Work in progress, Montevideo, Uruguay (2016).
- *Simulacrum III: The transit of memory*, Performatic action / Mail art (2016)
- *Simulacrum IV: the layers of memory*, Performatic action/ Installation, Montevideo, Uruguay. (2016).
- *The things that were and the things that were almost*, Performatic action, shown at *Performance Fest*, Galleri KiT, Trondheim, Norway (2017)
- *Letters to Sebastian*, installation for *By-Any-All: 100 Curators/100 Artists*, Artist chosen by curator Ana Tiscornia, El Museo del Barrio, NY, USA (Upcoming).

ACADEMIC WORK

- Honorary Professor at University of the Republic (UDELAR), National School of Fine Arts Institute, Aesthetic – Pedagogic Workshop of Free Orientation Prof. Carlos Musso, *Conceptual strategies* course (2012 – 2013).
- Speaker at *EMH: Prologue, interactive talk with representatives of different disciplines on the different approaches of national history through art and other cultural products*, Spanish Cultural Center (CCE), Montevideo, Uruguay (2012).
- Professor assistant G°2 at University of the Republic (UDELAR), National School of Fine Arts Institute, *Ways of working collectively* Investigation project directed by Prof. G°3 Sebastián Alonso and awarded by I + D funds (2013 – 2014).
- Speaker at *Cycle of debates around the Cultural management: Three million illusions? A debate to reflect on the place of football in the construction of the Uruguayan cultural identity*, cycle organized by University of the Republic (UDELAR), Graduate department in cultural management, Spanish Cultural Center (CCE), Montevideo, Uruguay (2014).

- Dissertation at NYU-APEX in Montevideo, Uruguay, *Madeja Archive, digital film archives preservation: a different path to memory*, organized by Contemporary Art Foundation (FAC), Catholic University of Uruguay (UCUDAL) and University of the Republic (UDELAR), (2014).
- Master class at Visual Arts undergraduate degree, Organized by the Communications Department of Catholic University of Uruguay (UCUDAL) (2015).
- Professor at Concreto, *Laboratory on narratives*, optative course. (2016 – 2017).

COLLABORATIONS

- Curatorial and managing assistant at **Focos FAC**, *Regional Art Meeting (ERA MVD)*, a series of events on radio, tv and around the city during three consecutive days, Montevideo, Uruguay (2007).
- Participant artist at the project **New Access Routes**, From the project *Museo Líquido*, curators: Jacqueline Lacasa and Enrique Aguerre. National Museum of Visual Arts (MNAV), Montevideo, Uruguay (2008).
- Participant artist at **Good news, good portraits**, collaboration project with the Staatliche Akademie der Bildenden Künste of Stuttgart (Stuttgart University of Art), curators: Sebastian Alonso, Susanne Windelen and Jochen Fischer, (2011).
- Participant artist at **Do It**, curated by Hans Ulrich Obrist, Agustina Rodríguez, EAC, Montevideo. Uruguay (2012).
- Participant artist at the project In the place of the said: **Explorations in the discursive archive of photography**, curator: José Antonio Navarrete, National Museum of Visual Arts (MNAV), Montevideo, Uruguay (2013).
- Curatorial and managing assistant at **FocoSanPA**, a radio event on the *30ª Bienal de São Paulo A iminência das poéticas*, São Paulo, Brazil (2014).
- Participant artist in the project **Public acts, Private events**, curated by Jacqueline Lacasa, Punto de Encuentro (DNC - MEC), Montevideo, Uruguay (2015).
- Participant artist in the project **Would tomorrow be like this?** <http://www.mananaseraasi.com/> curated by Ionit Behar. Chicago, USA (2015).